

---

## Plan Overview

*A Data Management Plan created using DMPonline*

**Title:** AHRC Research Grant (Early Career Route): Seneca on Sovereignty

**Creator:** Erica Bexley

**Affiliation:** Durham University

**Funder:** Arts and Humanities Research Council (AHRC)

**Template:** AHRC Data Management Plan

### Project abstract:

This project offers a fresh look at Lucius Annaeus Seneca by rehabilitating his reputation as a philosopher of law and politics and illustrating his significance for postclassical political thought. It involves three investigators: Bexley as PI (Durham); Ziogas as UK-based CI (Durham); and Stacey as international CI (UCLA). Outputs include a co-authored book; a themed journal issue; a newsletter article; a conference paper; and a series of blog posts.

**ID:** 76213

**Start date:** 01-10-2022

**End date:** 30-09-2025

**Last modified:** 22-04-2021

### Copyright information:

The above plan creator(s) have agreed that others may use as much of the text of this plan as they would like in their own plans, and customise it as necessary. You do not need to credit the creator(s) as the source of the language used, but using any of the plan's text does not imply that the creator(s) endorse, or have any relationship to, your project or proposal

# AHRC Research Grant (Early Career Route): Seneca on Sovereignty

---

## Data Summary

### 1. Briefly introduce the types of data the research will create. Why did you decide to use these data types?

The project data comes in four main forms: **1)** literary research by the individual investigators, with notes word-processed via Microsoft Word or equivalent and shared securely via Dropbox; **2)** materials for the workshop and themed journal issue, shared securely via institutional email and through a closed, invitation-only Dropbox link or Slack channel; **3)** data made publicly available on external websites in the form of blogposts, collated in searchable archives overseen by the sites' technical support teams; **4)** open access publications overseen by academic publishing houses (e.g. Taylor & Francis; Bloomsbury). These forms of data are eminently suited to the project's literary/historical focus, and publicly available publications (**3** and **4**) are a strong part of its dissemination strategy.

## Data Collection

### 2. Give details on the proposed methodologies that will be used to create the data. Advise how the project team selected will be suitable for the data/digital aspects of the work, including details of how the institution's data support teams may need to support the project

The project's three investigators have extensive experience in collecting and storing the basic kinds of data involved in literary/historical research and collaborative Humanities publications (e.g. the co-authored book and themed journal issue). In the interests of consistency, the PI will set guidelines for file naming conventions, folder structures, and version control, so that changes to collaborative documents can be tracked with ease.

## Short-term Data Storage

### 3. How will the data be stored in the short term?

Storage of active research data will be via Dropbox, a secure cloud-based system that supports file encryption and is suitable for storing data classified as Confidential-Commercial or less sensitive according to the University's Information Security Classification and Handling Standard. Dropbox is one of the best storage options for versioning, as it preserves version history for up to 180 days, making it an ideal tool for the project's collaborative enterprises.

### 3a What backup will you have in the in-project period to ensure no data is lost?

Dropbox also backs up all individual files, including earlier versions of files, by default, for a minimum of 30 days. To ensure extra data protection, all individual investigators will back up on a daily basis the relevant files downloaded to or stored temporarily on their PCs.

## Long-term Data Storage

### 4. How the data will be stored in the long term?

Longer term, project data will be retained in line with the University's Research Data Management Policy for a minimum of 10 years from the date of publication or the end of the project. This material may be repurposed for future projects in Classics, or in other disciplines relevant to the project topic, e.g. in Politics, History, Philosophy, or Law, to investigate further the political/legal

elements of Seneca's thought, sovereignty as a theme in ancient Stoic philosophy, or Seneca's influence on later ideological traditions.

Storage of data on external servers falls to the responsibility of publishers and site managers (for *Modern Stoicism* and *Critical Legal Thinking*). These are reliable, long-term websites with strong archival systems that will guarantee the data is still available for public access until at least 5 years after the project has been completed.

#### **4a. Where have you decided to store it, why is this appropriate?**

Project publications will, where appropriate, be deposited in the University's research data repository, Durham Research Online Datasets Archive (DRO-DATA). DRO-DATA is ideal for sharing data locally and globally, as it supports the creation of DOIs, thus enabling precise data citation. Material from the co-authored book and themed journal issue will be stored on DRO according to publishers' permissions; these publications will also be available in full, as open access, via the relevant publishers' websites. Blogposts for *Modern Stoicism* and *Critical Legal Thinking* will be stored on the relevant websites, accessible via archiving systems and managed by the sites' technical support teams. Links to the posts will be provided on the investigators' institutional profile pages.

#### **4b. How long will it be stored for and why?**

#### **4c. Costs of storage - why are these appropriate? Costs related to long term storage will be permitted providing these are fully justified and relate to the project Full justification must be provided in Justification of Resources (JoR)**

N/A. There are no costs currently associated with any of the data storage related to this project.

## **Data Sharing**

#### **5. How the data will be shared and the value it will have to others**

Research data will be shared via Durham University's digital repository (DRO), via open access publication (which will be pursued in line with AHRC policy), and via public engagement materials such as blogposts.

The value of open access publication, in particular, is immeasurable, as it allows users from diverse communities and locations to access the project's research findings free of charge regardless of institutional affiliation (or lack thereof).

#### **5a. How the data will enhance the area and how it could be used in the future?**

Question not answered.

#### **5b. Releasing the data - advise when you will be releasing and justify if not releasing in line with AHRC guidelines of a minimum of three years. If the data will have value to different audiences, how these groups will be informed?**

N/A

#### **5c. Will the data need to be updated? Include future plans for updating if this is the case.**

Data will not need to be updated.

#### **5d. Will the data be open or will you charge for it? Justify if charging to access the data**

There will be no charges for accessing the data.

**5e. Financial requirements of sharing - include full justification in the JoR**

Question not answered.

## **Ethical and Legal Considerations**

**6a. Any legal and ethical considerations of collecting the data**

All data gathering and storage will conform to Durham University's Ethics and Data Protection policies.

**6b. Legal and ethical considerations around releasing and storing the data - anonymity of any participants, following promises made to participants**

Intellectual property rights will be respected, in line with university regulations. Where appropriate, anonymity of participants following promises made to them will be ensured through redaction.